



SmartBat PlusG2

4x20W hybrid battery uplighter/spot,
IP65, with RGB + Warm White LED source,
wireless or wired



USER MANUAL

Thank you for choosing PROLIGHTS

Please note that every PROLIGHTS product has been designed in Italy to meet quality and performance requirements for professionals and designed and manufactured for the use and application as shown in this document.

Any other use, if not expressly indicated, could compromise the good condition/operation of the product and/or be a source of danger.

This product is meant for professional use. Therefore, commercial use of this equipment is subject to the respectively applicable national accident prevention rules and regulations.

Features, specifications and appearance are subject to change without notice. Music & Lights S.r.l. and all affiliated companies disclaim liability for any injury, damage, direct or indirect loss, consequential or economic loss or any other loss occasioned by the use of, inability to use or reliance on the information contained in this document.

Product user manual can be downloaded from the website www.prolights.it , or can be inquired to the official PROLIGHTS distributors of your territory (https://www.prolights.it/sales_network.html).

Scanning the below **QR Code**, you will access the download area of the product page, where you can find a broad set of always updated technical documentation: specifications, user manual, technical drawings, photometrics, personalities, fixture firmware updates.



Visit the download area
of the product page



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TROUBLESHOOTING

| Problems | Possible causes | Checks and remedies |
|---|---|---|
| Product doesn't power ON. | • No power to the product. | • Check that power is switched ON and cables are plugged in. |
| | • Fuse blown or internal fault. | • Check if the Fuse is intact and eventually replace it if necessary. • Contact the PROLIGHTS Service or authorized service partner. Do not remove parts and/or covers, or carry out any repairs or service that are not described in this Safety and User Manual unless you have both authorization from PROLIGHTS and the service documentation. |
| Product reset correctly but does not respond correctly to the controller. | • Bad signal connection. | • Inspect connections and cables. Fix eventual bad connections. Repair or replace damaged cables. |
| | • Signal connection not terminated. | • Insert DMX termination plug in signal output socket of the last product on the signal line. |
| | • Incorrect addressing of the product. | • Check the product address and control settings. |
| | • One of the product is defective and is corrupting the signal transmission on the signal line. | • Unplug the XLR in and out connectors and connect them directly together to bypass one product at a time until normal operation is regained. Once found the error, have that fixture serviced by a qualified technician. |
| Timeout error after fixture reset. | • One or more hardware components requires mechanical adjustments. | • Check product stored error messages for more information. Contact PROLIGHTS Service or an authorized service partner. |
| Mechanical effect loses position. | • Mechanical hardware require cleaning, adjustment or lubrication. | • Check product stored error messages for more information. Contact PROLIGHTS Service or an authorized service partner. |
| Light output turn OFF Intermittently. | • Fixture is too hot. | • Check product stored error messages. • Allow product to cool. • Clean the product and airflow filters. • Reduce ambient temperature. |
| | • Hardware failure (temperature sensor, fans, light source...). | • Check product stored error messages for more information. Contact PROLIGHTS Service or an authorized service partner. |
| General low light intensity. | • Dirty lens assembly. | • Clean the fixture regularly. |
| | • Dirty or damaged filters. | • Install lens assembly properly. |

Contact an authorized service center in case of technical problems or not reported in the table can not be resolved by the procedure given in the table.

INDEX

| | |
|--|-----------|
| SAFETY INFORMATION | 02 |
| 1 - PACKAGING | 07 |
| PACKAGE CONTENT..... | 07 |
| OPTIONAL ACCESSORIES..... | 07 |
| 2 - TECHNICAL DRAWING | 07 |
| 3 - INSTALLATION | 08 |
| MOUNTING..... | 08 |
| 4 - CONNECTION TO THE MAINS SUPPLY | 09 |
| 5 - START UP | 09 |
| CONNECT AND DISCONNECT POWER FROM THE PRODUCT..... | 09 |
| 6 - PRODUCT OVERVIEW | 10 |
| 7 - DMX CONNECTION | 11 |
| CONNECTION OF THE CONTROL SIGNAL: DMX LINE | 11 |
| INSTRUCTIONS FOR A RELIABLE DMX CONNECTION | 11 |
| CONNECTION DAISY CHAIN..... | 11 |
| CONNECTION OF THE DMX LINE..... | 11 |
| CONSTRUCTION OF THE DMX TERMINATION | 12 |
| DMX ADDRESSING | 12 |
| OPERATION AS A WIRELESS TRANSMITTER..... | 12 |
| IN TO WDMX | 13 |
| OPERATION AS A WIRELESS RECEIVER..... | 13 |
| WDMX TO DMX (RX)..... | 13 |
| 8 - CONTROL PANEL | 14 |
| DISPLAY AND BUTTONS LAYOUT | 14 |
| 9 - MENU STRUCTURE | 15 |
| 10 - SHORTCUT | 19 |
| 11 - RDM FUNCTIONS | 20 |
| 12 - DMX CHARTS | 24 |
| CHANNEL DEFINITION | 25 |
| 13 - ERROR MESSAGES | 32 |
| 14 - ACCESSORIES INSTALLATION | 33 |
| SINGLE BATTERY (CODE SBPG2BAT - INCLUDED) | 33 |
| LIGHT DIFFUSION FILTER (CODE SBPG2FILTER20 / 40 / 60 / 1060 - OPTIONAL)..... | 34 |
| FLOOR BRACKET (CODE SBPG2FY - OPTIONAL) | 35 |
| HANGING BRACKET (CODE SBPG2HY - OPTIONAL) | 36 |
| BALL HEAD JOINT (CODE EPTWCBHEAD - OPTIONAL) | 37 |
| 15 - TEST OF IP65 RATING | 38 |
| 16 - MAINTENANCE | 39 |
| MAINTENANCE AND CLEANING THE PRODUCT..... | 39 |
| VISUAL CHECK OF PRODUCT HOUSING | 39 |
| TROUBLESHOOTING..... | 40 |

SAFETY INFORMATION



WARNING!

- See <https://www.prolights.it/product/SMARTBATPLUSG2#download> for installation instructions.
- Please read carefully the instruction reported in this section before installing, powering, operating or servicing the product and observe the indications also for its future handling.



Li-ion

Lithium-Ion Battery Maintenance Guidelines

Lithium-Ion rechargeable batteries products require routine maintenance and care in their use and handling. Read and follow the guidelines in this document to safely use Lithium-Ion batteries and achieve the maximum battery life span.

Misusing the battery projector may cause the battery to get hot, break, or ignite, and cause serious injury.

Overview

- Only specialised technicians may service the battery.
- Use only Prolights approved batteries in your Prolights products.
- Do not leave the projector unused for extended periods of time in storage.
- Lithium-Ion batteries continue to slowly discharge (self-discharge) when not in use or while in storage. Routinely check the battery's charge status.
- The typical estimated life of a Lithium-Ion battery is about two years or around 300 charge cycles, whichever occurs first. One charge cycle is a period of use from fully charged, to fully discharged, and fully recharged again.
- For batteries that do not complete full charge cycles the life expectancy can be less than two years also.
- Rechargeable Lithium-Ion batteries have a limited life and will gradually lose their capacity to hold a charge. This loss of capacity (ageing) is irreversible. As the battery loses capacity, the length of time it will power the product (run time) decreases.

Battery Maintenance

- The run time of your battery will vary depending on the product's configuration and the applications that you run.
- Routinely check the battery's charge status.
- Carefully monitor batteries that are approaching the end of their estimated life.
- It is mandatory to replace the battery with a new one to prevent eventual risk of overheating and subsequent explosion, if you note either of the following:
 1. The battery run time drops below about 70% of the original run time.
 2. The battery charging time increases significantly.
 3. The projector heats up while charging beyond normal temperatures.
 4. In case of any collisions, falls, particular thermal stresses.
- If a battery is stored or otherwise unused for an extended period, be sure to follow the storage instructions in this document.
- Always recharge immediately when the battery is low.
- If you do not follow the instructions, and the battery has no charge remaining when you check it, consider it to be damaged. Do not attempt to recharge it or to use it. Replace it with a new battery.

16 - MAINTENANCE

MAINTENANCE AND CLEANING THE PRODUCT

WARNING: Disconnect from the mains before starting any maintenance work

It is recommended to clean the front at regular intervals, from impurities caused by dust, smoke, or other particles to ensure that the light is radiated at maximum brightness.

- For cleaning, disconnect the main plug from the socket. Use a soft, clean cloth moistened with a mild detergent. Then carefully wipe the part dry. For cleaning other housing parts use only a soft, clean cloth. Never use a liquid, it might penetrate the unit and cause damage to it.
- The user must clean the product periodically to maintain optimum performance and cooling. The user may also upload firmware (product software) to the fixture via the DMX signal input port or USB port using firmware and instructions from PROLIGHTS.
- The frequency of such maintenance operations is to be performed according to various factors, such as the amount of the use and the condition of the installation environment (air humidity, presence of dust, salinity, etc.). It is recommended that the product is subject to annual service by a qualified technician for special maintenance involving at least the following procedures:
 - General cleaning of internal parts.
 - For all the parts subject to friction, using lubricants specifically supplied by PROLIGHTS.
 - General visual check of the internal components, cabling, mechanical parts, etc.
 - Electrical, photometric and functional checks; eventual repairs.
 - Cleaning the lenses. Only use neutral soap and water to clean the lenses, then dry it carefully with a soft, non-abrasive cloth.

WARNING: the use of alcohol or any other detergent could damage the lenses.

- All other service operations on the product must be carried out by PROLIGHTS, its approved service agents or trained and qualified personnel.
- It is PROLIGHTS policy to apply the strictest possible calibration procedures and use the best quality materials available to ensure optimum performance and the longest possible component lifetimes. However, optical components are subject to wear and tear over the life of the product, resulting in gradual changes in colours over many thousands of hours of use. The extent of wear and tear depends heavily on operating conditions and environment, so it is impossible to specify precisely whether and to what extent performance will be affected. However, you may eventually need to replace optical components if their characteristics are affected by wear and tear after an extended period of use and if you require fixtures to perform within very precise optical and colour parameters.
- Do not apply filters, lenses or other materials on lenses or other optical components. Use only accessories approved by PROLIGHTS.

VISUAL CHECK OF PRODUCT HOUSING

- The parts of the product cover/housing should be checked for eventual damages and breaking start at least every two months. In addition, especially the parts of the front lens holder have to be checked mechanically (by means of movement by the part) if it is firmly fastened to the fixture. If hint of a crack is found on some plastic part, do not use the product until the damaged part will be replaced.
- Cracks or another damages of the cover/housing parts can be caused by the product transportation or manipulation and also ageing process may influence materials.
- This checking is necessary for both fixed installations and preparing product for renting. Any free moving parts inside of the product, cracked cover/housing or any part of front lens not sitting properly in place need to be immediately replaced.

15 - TEST OF IP65 RATING

To check sealing after servicing use the IPTESTBOX.

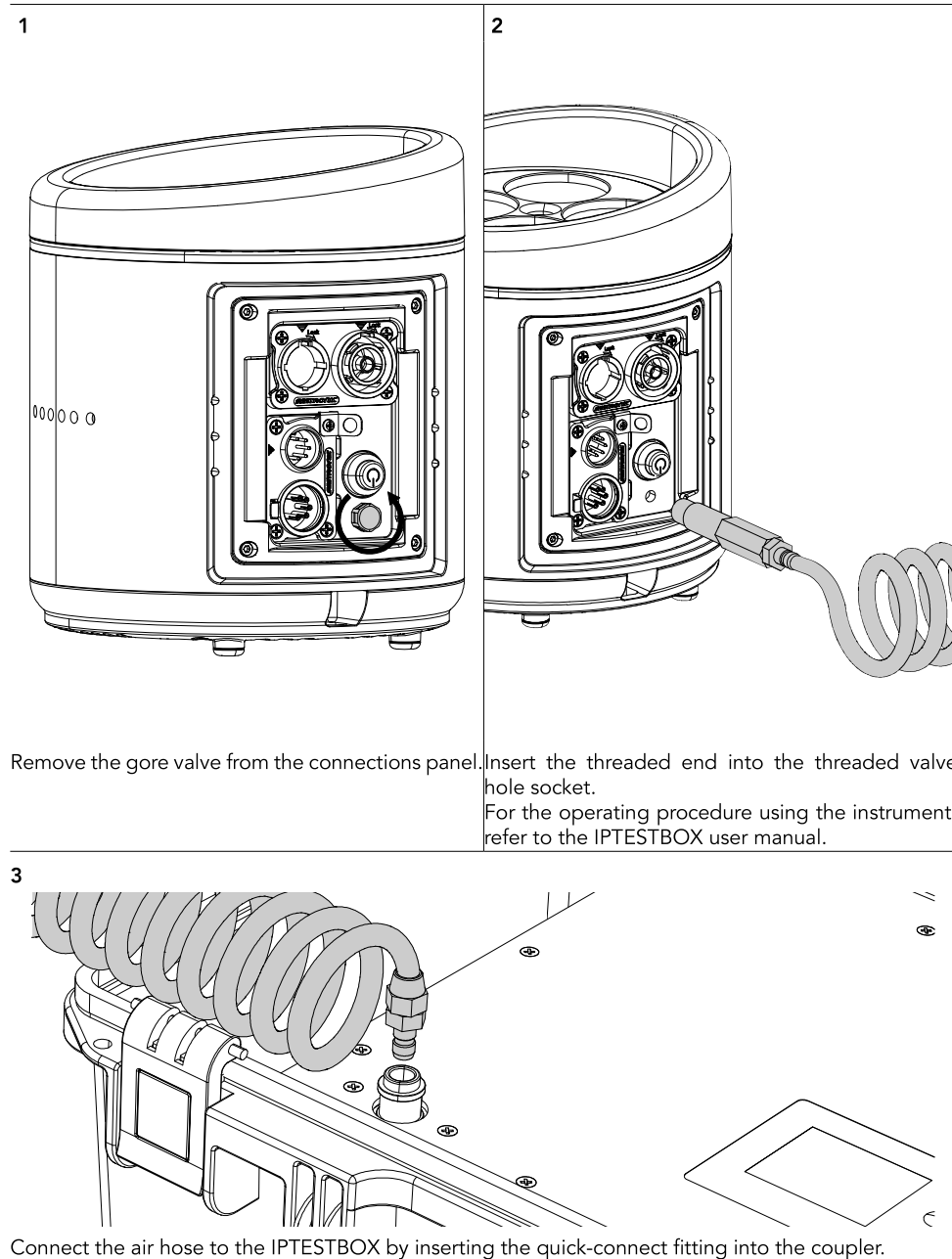


Fig. 14

Charging

- Refer to your product's user manual and/or online help for detailed information about charging its battery. The latest version of your Prolights product user manual is available at www.prolights.it.
- Avoid charging if the projector has any damage, malfunction, tampering or signs of moisture inside.
- Do not charge unattended.
- Always charge with its packing/flight-case open.
- Always follow the charging instructions provided.
- Only charge the battery mounted in the fixture with the original charger. Do not use a third party charger.
- It is recommended to charge at a temperature between 15°C and 35°C.
- Do not recharge the product longer than required, it will affect the battery capacity and can cause overheating.
- For the IP product you need to make sure that the projector housing and charging connector are dry without any moisture.

Storage

- Store the product in an airy, dry place, and away from any inflammable object in order to ensure optimum storage conditions for the battery.
- Do not expose the battery projector to fire or heat.
- Charge or discharge the battery to approximately 50% of capacity before storage.
- Charge the battery to approximately 50% of capacity at least once every six months.
- Store the product projector at temperatures between 5 °C and 20 °C (41 °F and 68 °F).

Handling Precautions

- Do not disassemble, crush, or puncture a battery.
- Do not short the external contacts on a battery.
- Do not dispose of a battery in fire or water.
- Do not expose a battery to temperatures above 60 °C (140 °F).
- Avoid exposing the battery to excessive shock or vibration.
- Do not use a damaged battery.
- If a battery pack has leaking fluids, do not touch any fluids. Dispose of a leaking battery pack (see Disposal and Recycling in this document).
- In case of eye contact with fluid, do not rub eyes. Immediately flush eyes thoroughly with water for at least 15 minutes, lifting upper and lower lids, until no evidence of the fluid remains. Seek medical attention.

Transportation

- Always check all applicable local, national, and international regulations before transporting a Lithium-Ion battery.
- Transporting an end-of-life, damaged, or recalled battery may, in certain cases, be specifically limited or prohibited.

Disposal and Recycling

- Lithium-Ion batteries are subject to disposal and recycling regulations that vary by country and region. Always check and follow your applicable regulations before disposing of any battery. Contact your local battery recycling organisation.
- Many countries prohibit the disposal of waste electronic equipment in standard waste receptacles. Place only discharged batteries in a battery collection container.
- Use electrical tape or other approved covering over the battery connection points to prevent short circuits.



This unit is not for household and residential use, only professional applications.



Connection to mains supply

- The Connection to the mains supply must be carried out by a qualified electrical installer.
- Use only AC supplies 100-240V 50-60 Hz, the fixture must be electrically connected to ground (earth).
- Select the cable cross section in according with the maximum current draw of the product and the possible number of products connected at the same power line.
- The AC mains power distribution circuit must be equipped with magnetic+residual current circuit breaker protection.
- Do not connect it to a dimmer system; doing so may damage the product.



Protection and Warning against electrical shock

- Do not remove any cover from the product, always disconnect the product from AC power before servicing.
- Ensure that the fixture is electrically connected to ground (earth). And use only a source of AC power that complies with local building and electrical codes and has both overload and ground-fault (earth-fault) protection.
- Before using the fixture, check that all power distribution equipment and cables are in perfect condition and rated for the current requirements of all connected devices.
- Isolate the fixture from power immediately if the power plug or any seal, cover, cable, or other components are damaged, defective, deformed or showing signs of overheating.
- Do not reapply power until repairs have been completed.
- Refer any service operation not described in this manual to PROLIGHTS Service team or an specialised PROLIGHTS service center.



Installation

- Make sure that all visible parts of the product are in good visible condition before its use or installation.
- Make sure the point of anchorage is stable before positioning the projector.
- When suspending the fixture above ground level, secure it against failure of primary attachments by attaching a safety cable that is approved as a safety attachment for the weight of the fixture to the attachment point on the main frame of the product. In case the safety cable, enter in action, it needs to be replaced with a new one.
- Install the product only in well ventilated places.
- For non temporary installations, ensure that the fixture is securely fastened to a load-bearing surface with suitable corrosionresistant hardware.
- For a temporary installation with clamps, ensure that the quarter-turn fastener and/or screws are turned fully, and secured with a suitable safety cable.

0,5 m

Minimum distance of illuminated objects

- The projector needs to be positioned so that the objects hit by the beam of light are at least 0,5 meters (1,64 ft) from the lens of the projector.

T_a 45°C

Max operating ambient temperature (Ta)

- Do not operate the fixture if the ambient temperature (Ta) exceeds 45 °C (113 °F).

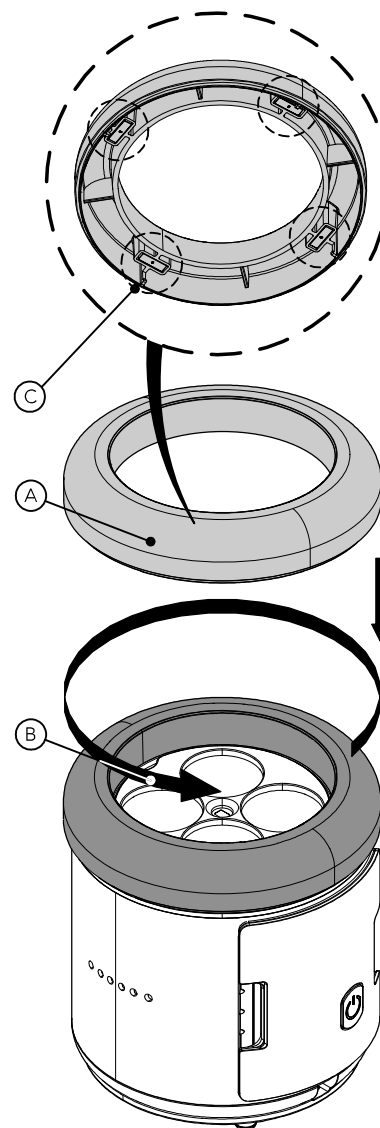
T_c 0°C

Minimum operating ambient temperature (Ta)

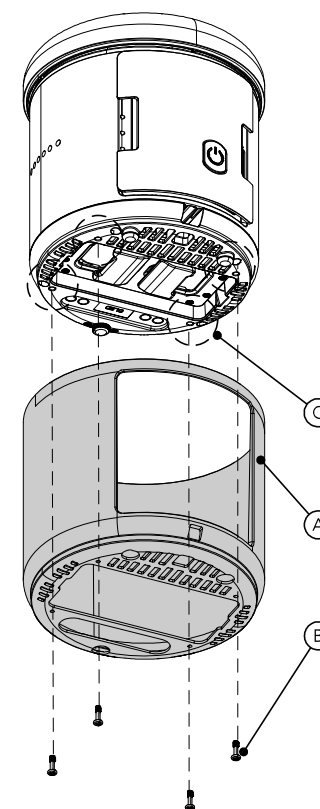
- Do not operate the fixture if the ambient temperature (Ta) is below 0 °C (32 °F).

COVER KIT (CODE SBPG2CK - OPTIONAL)

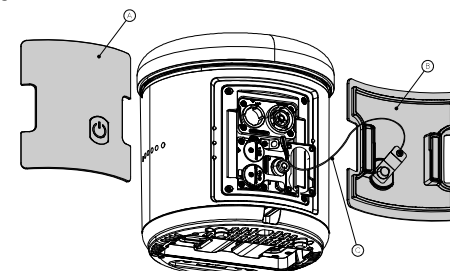
1



2

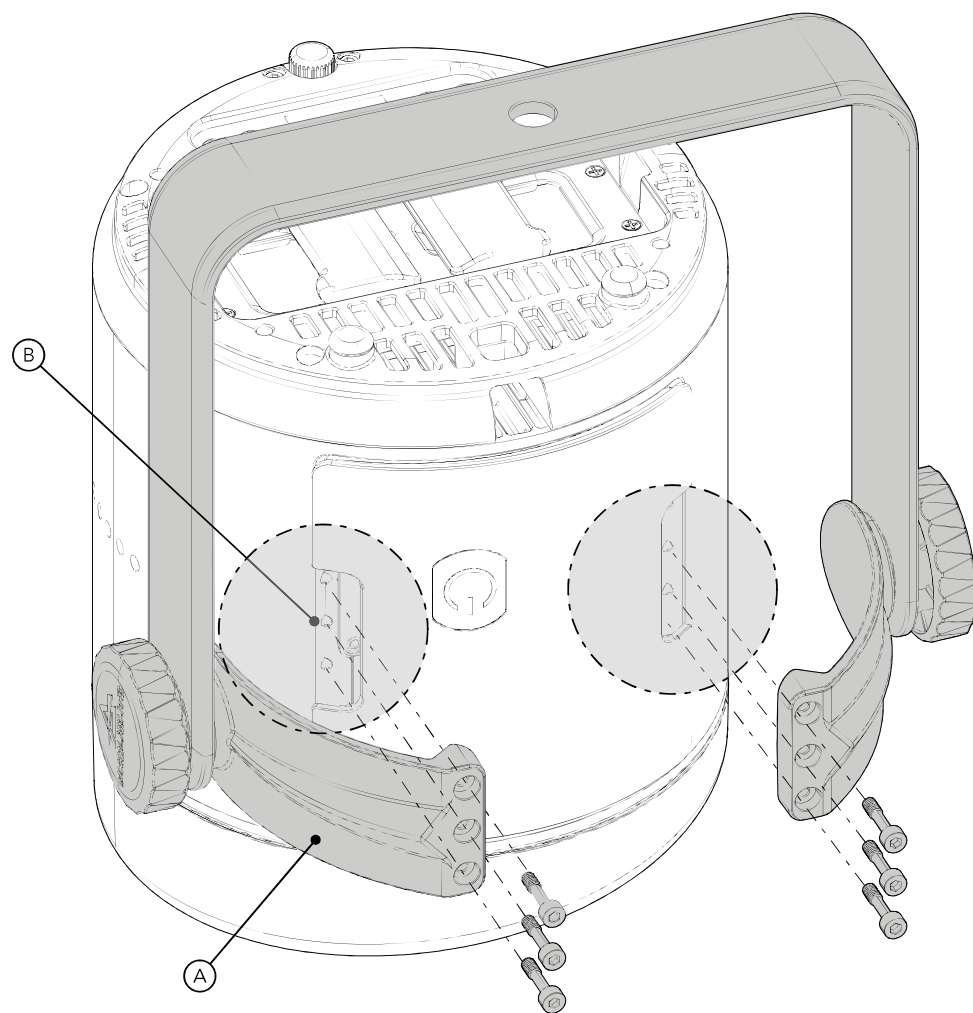


3



1. Remove the stock half top hat and insert the accessory cover top hat (A), then make a quarter turn (B). The coupling takes place magnetically (in the illustration the magnets present in the cover top hat - point C).
2. Insert the body cover (A) from below and screw the four screws (B) through the holes provided (C).
3. Remove the stock connector cover (A) and detach its safety cable. Then insert the accessory connector cover (B) with its safety cable (C).

Fig. 13



To mount the accessory hanging bracket (A), screw the six screws included with the accessory into the holes on the unit (B).

Fig. 12



Protection from burns and fire

- The exterior of the fixture becomes hot during use. Avoid contact by persons and materials.
- Ensure that there is free and unobstructed airflow around the fixture.
- Keep flammable materials well away from the fixture.
- Do not expose the front glass to sunlight or any other strong light source from any angle. Lenses can focus the sun's rays inside the fixture, creating a potential fire hazard.
- Do not attempt to bypass thermostatic switches or fuses.

IP65

Outdoor (temporary) use

- This product is rated with an IP (Ingress protection) for temporary outdoor use when used and serviced according to the instruction contained in this document.
- Never use the fixture in places subject to vibrations or bumps.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture.
- Damages caused by inadequate cleaning or maintenance are not covered by the product warranty.

T_c 60°C

Temperature of the external surface

- The surface of the fixture can reach up to 60 °C (140 °F) during operation. Avoid contact with people and materials.



Maintenance

- Warning! Disconnect the fixture from AC mains power and allow to cool for at least 10 minutes before handling.
- Only specialised technicians PROLIGHTS or specialised service partners are permitted to open the fixture.
- Users may carry out external cleaning, following the warnings and instructions provided, but any service operation not described in this manual must be referred to a specialised service technician.
- Important! Excessive dust, smoke fluid, and particle build up degrades performance, causes overheating and will damage the fixture. Damages caused by inadequate cleaning or maintenance is not covered by the product warranty.



Photobiological safety

- This device emits potentially dangerous optical radiation and is identified in the category of Risk Group 2 according to EN 62471.



Do not stare at the operating light source

- Do not look directly at the LED source during operation. It can be harmful to the eyes and skin.
- During Installation, operation and maintenance, be prepared for the fixture to light and move suddenly when connected to power.
- The device should be positioned so that prolonged staring into the luminaire at a distance closer than 4,64 m (15,22 ft) is not expected.





Disposal

- This product is supplied in compliance with European Directive 2012/19/EU – Waste Electrical and Electronic Equipment. (WEEE). To preserve the environment please dispose/ recycle this product at the end of its life according to the local regulation.



The products to which this manual refers comply with:

- 2014/35/EU - Safety of electrical equipment supplied at low voltage (LVD).
- 2014/30/EU - Electromagnetic Compatibility (EMC).
- 2011/65/EU - Restriction of the use of certain hazardous substances (RoHS).
- 2014/53/EU - Radio Equipment Directive (RED).



The products to which this manual refers comply with:

- UL 1573 + CSA C22.2 No. 166 - Stage and Studio Luminaires and Connector Strips.
- UL 1012 + CSA C22.2 No. 107.1 - Standard for power units other than class 2.



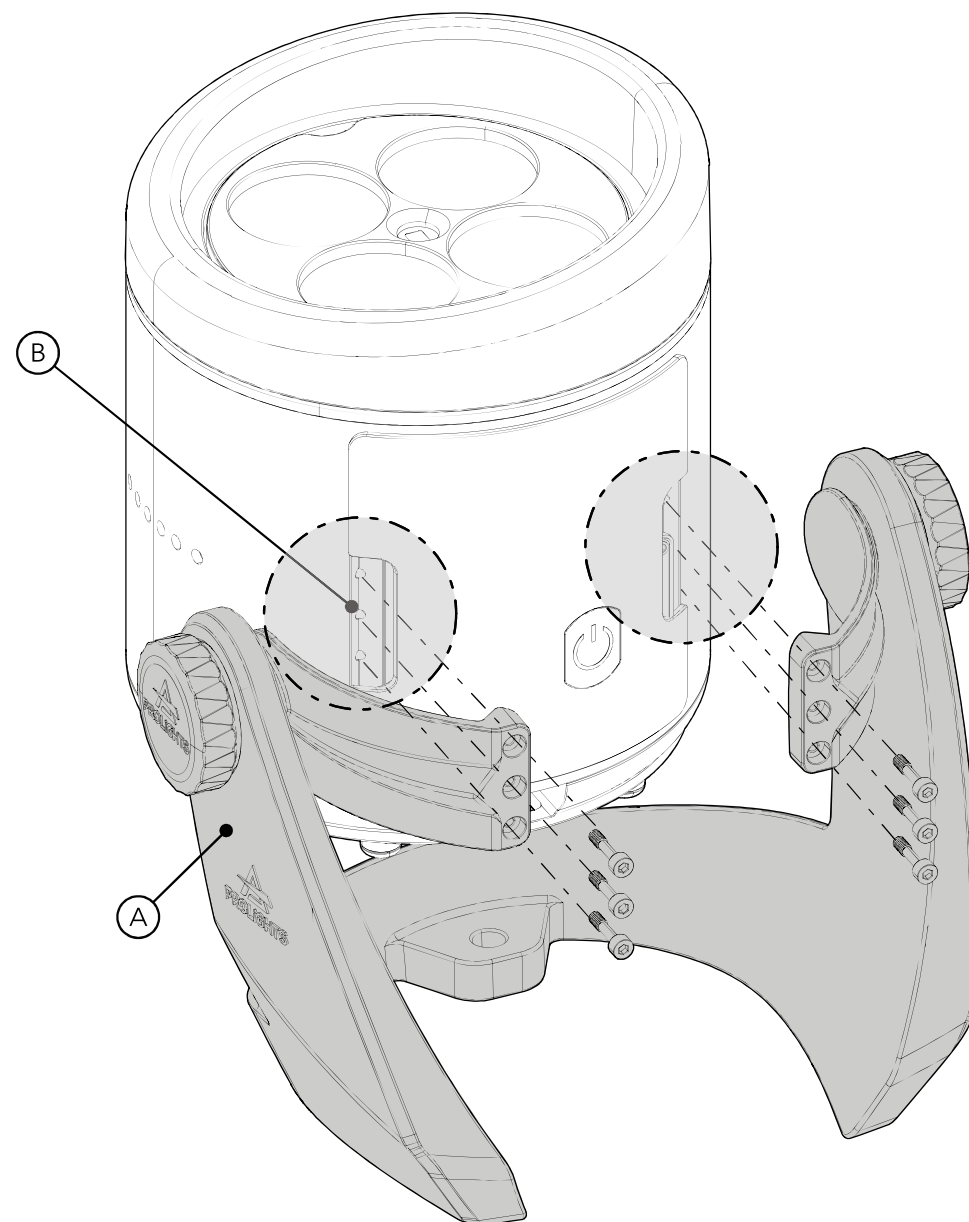
FCC Compliance:

- This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:
- 5. This device may not cause harmful interference, and
- 6. This device must accept any interference received, including interference that may cause undesired operation.



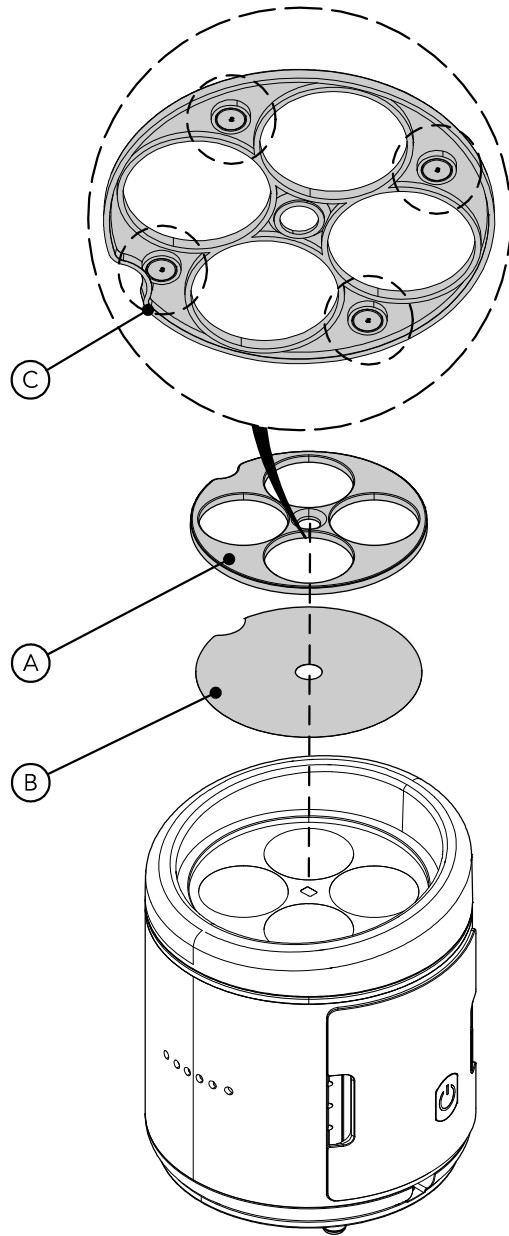
Other approvals

FLOOR BRACKET (CODE SBPG2FY - OPTIONAL)



To mount the accessory floor bracket (A), screw the six screws included with the accessory into the holes on the unit (B).

Fig. 11



First remove the included accessory filter frame (A).
Then mount the light diffusion filter accessory (B) on the unit front glass. Then reassemble the filter frame (A), previously removed, on the filter light diffusion filter accessory (B).
The coupling takes place magnetically. At point C the magnets present on the filter frame.

Fig. 10

1 - PACKAGING

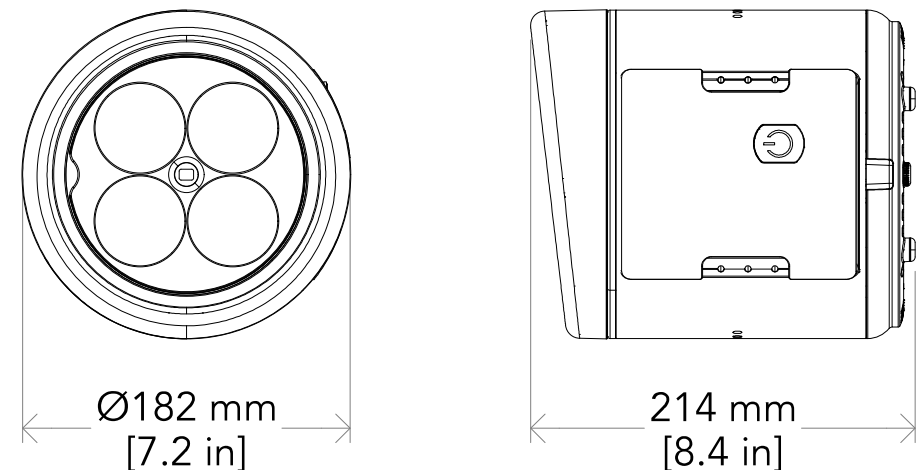
PACKAGE CONTENT

- 1x SMARTBATPLUSG2.
- 1x filter frame.
- 1x half top hat.
- 1x connector cover plate.
- 1x SBPG2BAT: single battery for SMARTBATPLUSG2.
- 1x 1,5 meters power cable (BARE END - SEETRONIC IP65 power connector).
- User Manual.

OPTIONAL ACCESSORIES

- SBPG2FYBK/WH/CR/GL: floor bracket for SMARTBATPLUSG2, black/white/chrome/gold.
- SBPG2HYBK/WH/CR/GL: hanging bracket for SMARTBATPLUSG2, black/white/ chrome/ gold.
- SBPG2CKBK/WH/CR/GL: cover kit for SMRATBATPLUSG2, black/white/ chrome/ gold.
- SBPG2FILTER20: simmetric 20° light diffusion filter for SMARTBATPLUSG2 projector.
- SBPG2FILTER40B: simmetric 40° light diffusion filter for SMARTBATPLUSG2 projector.
- SBPG2FILTER60: simmetric 60° light diffusion filter for SMARTBATPLUSG2 projector.
- SBPG2FILTER1060: asymmetric 10°x60° Light diffusion filter for SMARTBATPLUSG2 projector.
- FCLSMARTBATPG2: flight case for 6 SMARTBATPLUSG2, battery charger included
- PRL-IRC: RGBWA IR: controller, 29 buttons, manual/static colours, auto programs, fade.
- C6002A/B: slim aluminium clamp, 200 kg loading, 48-51 mm tubes, M10 bolt, silver/black.
- RSR0630A/B: steel security cable for hanging bodies, inox steel shackle, L=60 cm, silver/black.
- 9533FXWL03: ass. 3x2.5mm TH07 cable, SHUKO plug, MENAC3FXW socket, L.3m.
- WSBBR512G5: blackBox R-512 G5 receiver 512Ch, 2.45GHz & 5.8GHz, DMX/RDM optional.
- WSBBF1G6: BlackBox F-1 G6 transrec, 512ch, 2.45GHz, DMX&RDM,Bluetooth,G3,G4,G4S, G5, CRMX.
- WSBBF1G5: blackBox F-1 G5 transmitter, 2,45GHz & 5.2/5,8 GHz, DMX/RDM, 512Ch.
- WSBBR512G6: blackBox R-512 G6 receiver 512Ch, 2.45GHz,DMX&RDM,Bluetooth,G3,G4,G4S,G 5,CRMX.
- UPBOX1UP5: firmware uploader kit, USB IN, 5pin XLR DMX OUT, USB OUT.

2 - TECHNICAL DRAWING



Weight: 5,7 kg - 12,56 lbs

Fig. 01

3 - INSTALLATION

MOUNTING

Check that the supporting structure can safely bear the weight of all installed fixtures, clamps, cables, auxiliary equipment, etc. and complies with locally applicable regulations.

When suspending the fixture above ground level, secure it against failure of primary attachments by attaching a safety wire that is approved as a safety attachment for the weight of the fixture to an anchor point on the product main frame.

Do not use removable parts or weak anchors for secondary attachment.

Warning! When clamping the fixture to a truss or other structure at any angle, use clamps of half-coupler type. Do not use any type of clamp that does not completely encircle the structure when fastened.

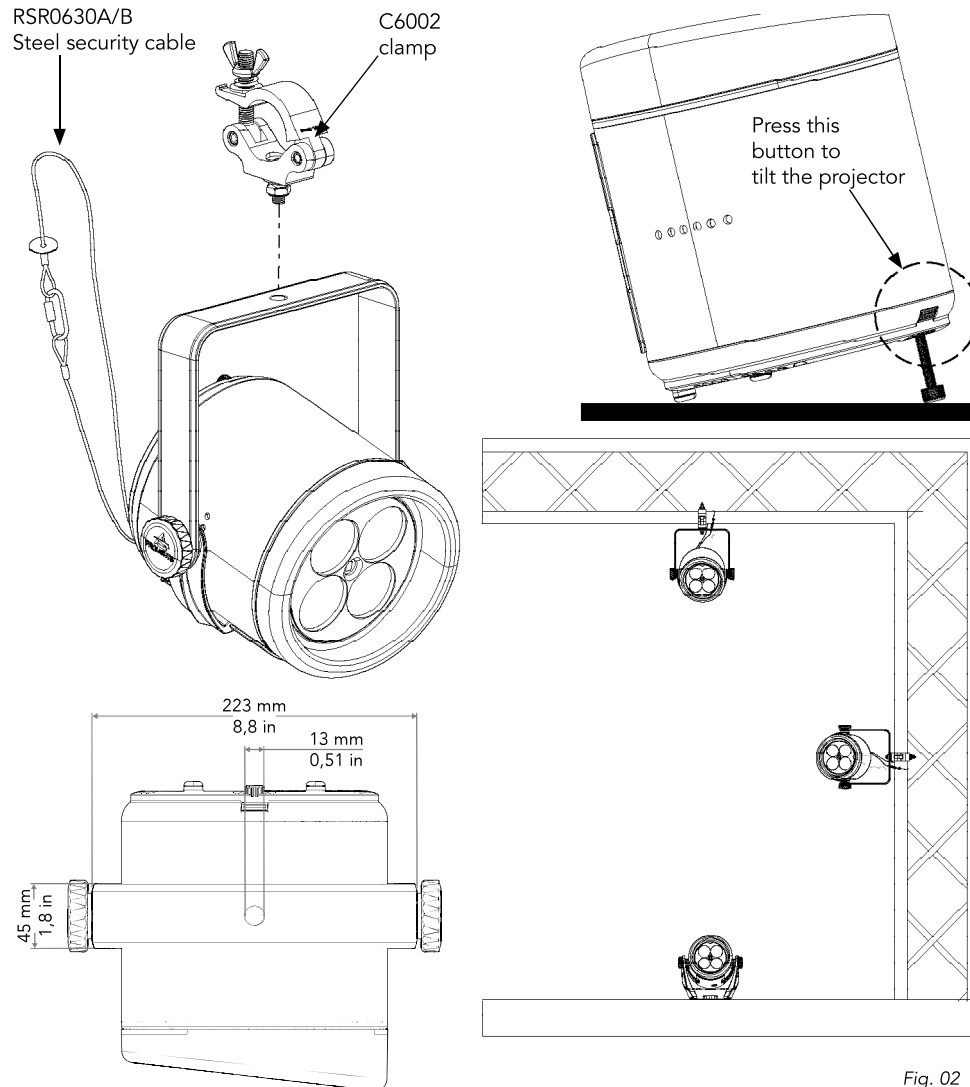
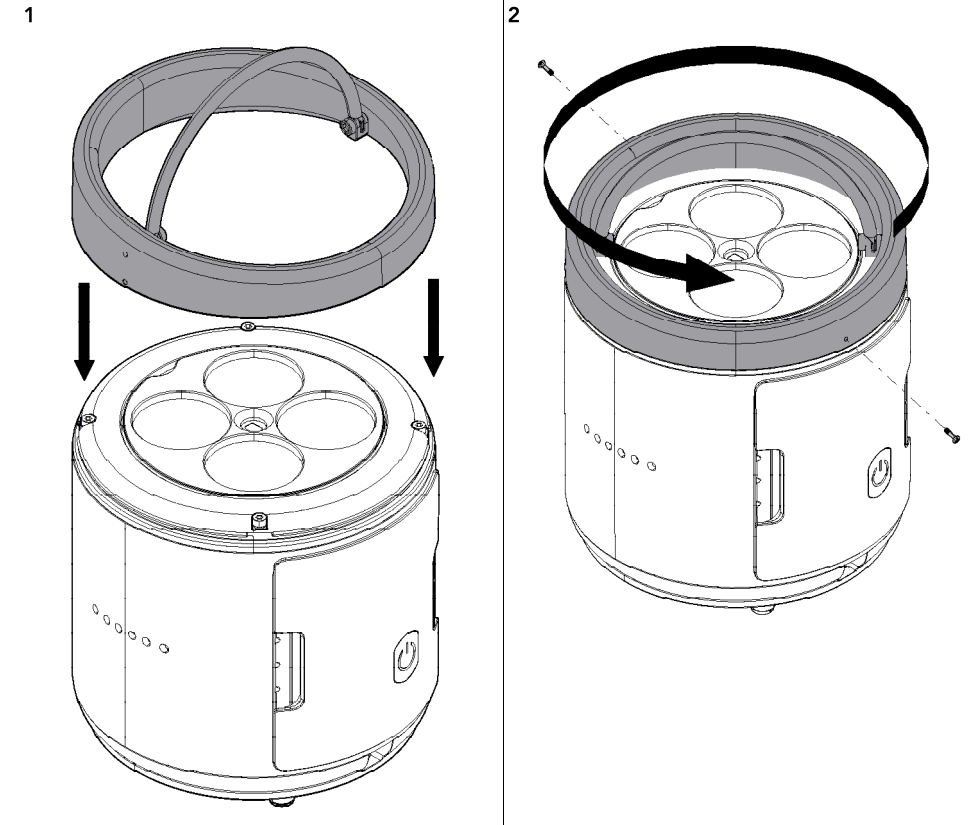


Fig. 02

HALF SNOOT WITH HANDLE (CODE SBPG2HSHANDLE - OPTIONAL)

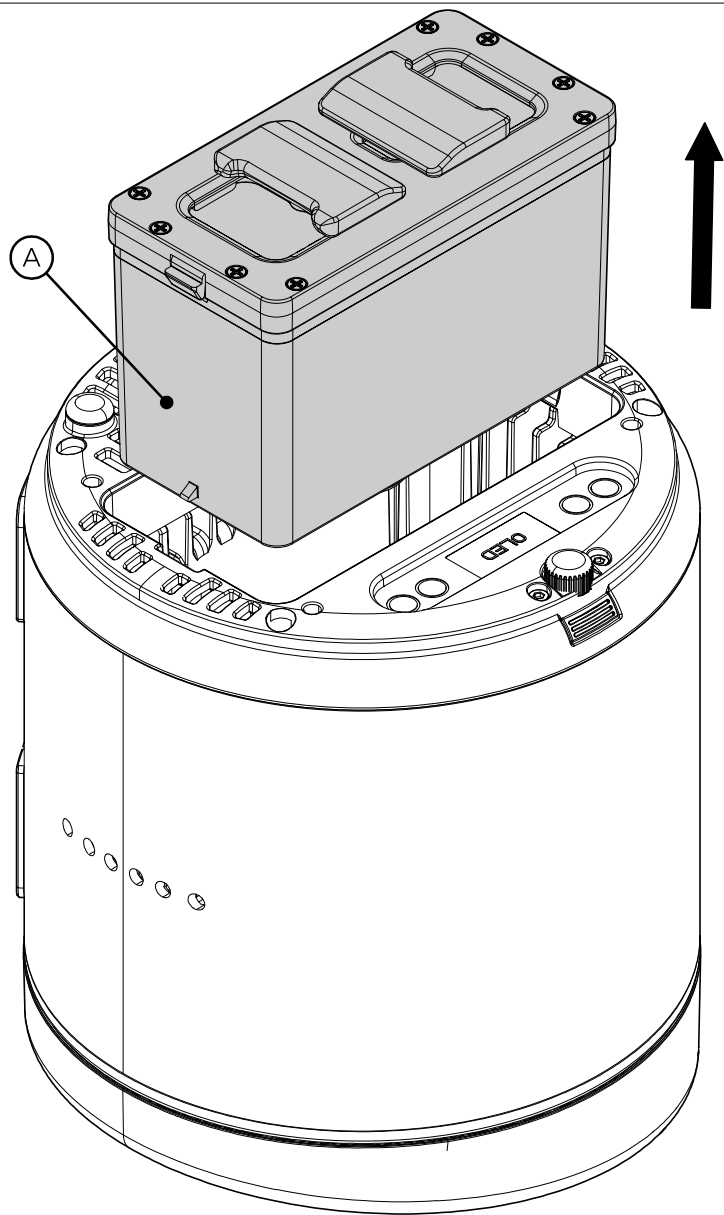


1. Remove the stock half top hat and insert the accessory cover top hat.
2. Make a quarter turn and screw the two screws.

Fig. 09

14 - ACCESSORIES INSTALLATION

SINGLE BATTERY (CODE SBPG2BAT - INCLUDED)



To remove the battery (A), pull out of the unit.
NOTE: Make sure it fits snugly.

Fig. 08

4 - CONNECTION TO THE MAINS SUPPLY

WARNING: For protection from electric shock, the fixture must be earthed!
The product is equipped with auto-switching power supply that automatically adjusts to any 50-60Hz AC power source from 100-240 Volts.
If you need to install a power plug on the power cable to allow connection to power outlets, install a grounding-type (earthed) plug, following the plug manufacturer's instructions. If you have any doubts about proper installation, consult a qualified electrician.
The max power consumption is 80W.

| Core (EU) | Core (US) | Connection | Plug terminal marking |
|--------------|-----------|------------|-----------------------|
| Brown | Black | Live | L |
| Blue | White | Neutral | N |
| Yellow+green | Green | Earth | |

5 - START UP

CONNECT AND DISCONNECT POWER FROM THE PRODUCT

- To apply and disconnect power to the product:
- Check that the product is installed and secured as indicated in the Safety Informations, and that personal safety will not be put at risk when the fixture lights up.
 - Connect the power connector into the Mains input socket (100-240 VAC-50/60 Hz).
 - The product is then ready for its operations and can be controlled through the available input signals on board.
 - To disconnect power from the product, disconnect the Mains from the socket.

6 - PRODUCT OVERVIEW

- 1. HALF TOP HAT (included).
 - 2. POWER IN: for connection to the Mains 100-240V~/50-60Hz.
 - 3. HOLES for mounting accessories.
 - 4. POWER OUT: power output for connection of multiple units in series.
 - 5. SAFETY EYE to attach safety cable of the cage.
 - 6. DMX IN (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C.
 - 7. ON / OFF SWITCH.
 - 8. DMX OUT (5-p XLR): 1 = GND, 2 = sign-, 3 = sign+, 4 N/C, 5 N/C.
 - 9. GORE VALVE.
 - 10.SAFETY EYE to attach safety cable for connector cover.
 - 11.BATTERY (SBPG2BAT, included).
 - 12.USER INTERFACE with display and buttons for access to the control panel functions.
 - 13.FOOT for tilt the unit.
 - 14.FILTER FRAME (included).
 - 15.IR SENSOR.
 - 16.BUTTON to tilt the unit.
- NOTE: remove the connector cover to access the connectors.

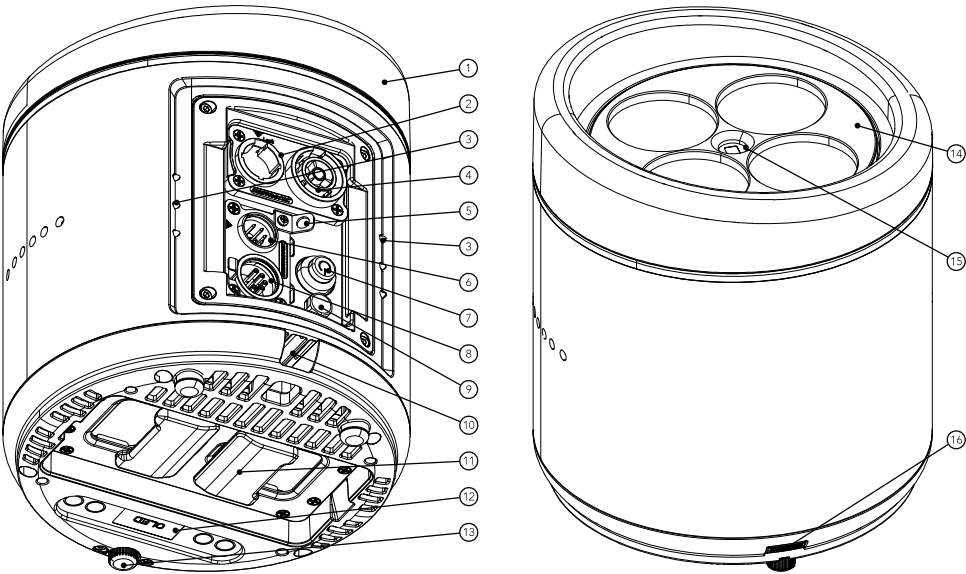


Fig. 03

13 - ERROR MESSAGES

The error is shown on the unit display. In the table below, the "ERROR SHOWED ON SCREEN" column lists the possible errors, accompanied by a possible cause ("POSSIBLE" CAUSES "column) and a code error.

| ERRORS | | |
|-------------------------|---|------------|
| ERROR SHOWED ON SCREEN | POSSIBLE CAUSES | CODE ERROR |
| [DMX ACTIVE] | DMX Signal is present when using TRANSFER CONFIG function | 1 |
| [TEMPERATURE ERROR] | TEMPERATURE is out of standard temperature range use (minus or plus) | 2 |
| [BATTERY ERROR] | Recharge the main battery, keeping the product under charge for some hours. | 3 |
| | If the error still occurs, the battery is faulty . Replace the battery. | 4 |
| [NO BATTERY] | Battery not detected. It may be faulty or disconnected. | 5 |
| [LOW BATTERY] | Battery is almost empty (20%). Need to recharge | 6 |
| [BATTERY CHARGER ERROR] | Battery charger circuit not working | 7 |
| DRV ERROR | Communication failure between DISP and DRV | 8 |
| CALIBRATION ERROR | Communication failure between calibration chip and DRV2 or Calibration returning unexpected/wrong datas | 9 |

| Control Channel | | | | | |
|----------------------------------|--|-------------|-----|--------------|----|
| Function | | 8 bit value | | 16 bit value | |
| | | From | To | From | To |
| POWER MODE AC EMERGENCY | | 80 | 81 | - | - |
| SHUTDOWN FIXTURE | | 82 | 83 | - | - |
| Reserved | | 84 | 85 | - | - |
| Reserved | | 86 | 87 | - | - |
| BATTERY RECHARGE ENABLE | | 88 | 89 | - | - |
| BATTERY RECHARGE DISABLE | | 90 | 91 | - | - |
| TUNGSTEN EMULATION OFF | | 92 | 93 | - | - |
| TUNGSTEN EMULATION ON | | 94 | 95 | - | - |
| STAND ALONE MASTER DMX | | 96 | 97 | - | - |
| STAND ALONE MASTER NO DMX | | 98 | 99 | - | - |
| STAND ALONE SLAVE | | 100 | 101 | - | - |
| STAND ALONE EFFECT 1 | | 102 | 103 | - | - |
| STAND ALONE EFFECT 2 | | 104 | 105 | - | - |
| STAND ALONE EFFECT 3 | | 106 | 107 | - | - |
| STAND ALONE EFFECT 4 | | 108 | 109 | - | - |
| STAND ALONE EFFECT 5 | | 110 | 111 | - | - |
| STAND ALONE STATIC FIXED COLORS | | 112 | 113 | - | - |
| STAND ALONE STATIC COLOR MACRO | | 114 | 115 | - | - |
| STAND ALONE STATIC WHITE PRESETS | | 116 | 117 | - | - |
| STAND ALONE STATIC MANUAL COLORS | | 118 | 119 | - | - |
| Reserved | | 120 | 253 | - | - |
| Reset all channel controlled | | 254 | 255 | - | - |

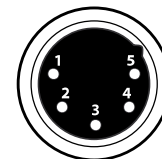
7 - DMX CONNECTION

CONNECTION OF THE CONTROL SIGNAL: DMX LINE

The product has XLR sockets for DMX input and output.

The default pin-out on both socket is as the following diagram:

DMX - INPUT XLR plug



Pin1 : GND - Shield
Pin2 : - Signal
Pin3 : + Signal
Pin4 : N/C
Pin5 : N/C

DMX - OUTPUT XLR socket



Fig. 04

INSTRUCTIONS FOR A RELIABLE DMX CONNECTION

Use shielded twisted-pair cable designed for RS-485 devices: standard microphone cable cannot transmit control data reliably over long runs. 24 AWG cable is suitable for runs up to 300 meters (1000 ft). Heavier gauge cable and/or an amplifier is recommended for longer runs.

To split the data link into branches, use splitter-amplifiers in the connection line.

Do not overload the link. Up to 32 devices may be connected on a serial link.

CONNECTION DAISY CHAIN

Connect the DMX data output from the DMX source to the product DMX input (male connector XLR) socket.

Run the data link from the product XLR output (female connector XLR) socket to the DMX input of the next fixture.

Terminate the data link by connecting a 120 Ohm signal termination. If a splitter is used, terminate each branch of the link.

Install a DMX termination plug on the last fixture on the link.

CONNECTION OF THE DMX LINE

DMX connection employs standard XLR connectors. Use shielded pair-twisted cables with 120Ω impedance and low capacity.

The following diagram shows the connection mode:

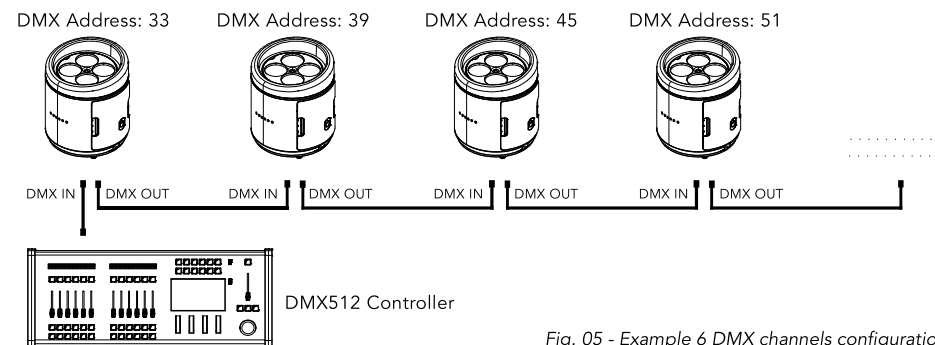


Fig. 05 - Example 6 DMX channels configuration

CONSTRUCTION OF THE DMX TERMINATION

The termination is prepared by soldering a 120Ω 1/4 W resistor between pins 2 and 3 of the male XLR connector, as shown in figure.

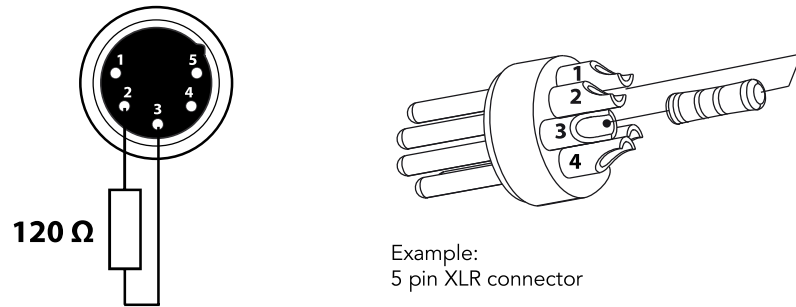


Fig. 06

DMX ADDRESSING

In order to start controlling the product via DMX, the first step is to select a DMX address, also known as the start channel, this is the first channel used to receive instructions from a DMX controller. If you wish to control the product individually, it is necessary to assign a different starting address channel to each fixture.

The number of channels occupied from the product depends on the DMX mode selected, so always verify the DMX Mode in the MENU before start addressing.

If you assign two fixtures the same address, they will be executing the same behaviour. Selecting the same address to multiple fixtures can be useful for diagnostic purposes and symmetrical control. DMX addressing is limited to make it impossible to set the DMX address so high that you are left without enough control channels for the product.

To set the fixture's DMX address:

1. Press ENTER to open the main menu.
2. Reach the addressing menu, then select the DMX ADDRESS settings.
3. Select the address from 1 to 512 using the navigation arrows/buttons and confirm by pressing ENTER.
4. Press Menu to exit and return to the Home screen.

OPERATION AS A WIRELESS TRANSMITTER

SMARTBATPLUSG2 can be used as wireless transmitter to transmit DMX signal to different wireless receivers. To use SMARTBATPLUSG2 as wireless transmitter, please follow the procedure below:

1. Push ENTER button until you show CONNECT on display, then press ENTER button to confirm.
2. Use UP/DOWN buttons for select WIRELESS, then press ENTER to confirm.
3. Push ENTER button on WDMX ON/OFF function and enable it to ON.
4. Select WDMX mode and set it on Transmitter (please note that WDMX mode will be available only if WDMX ON/OFF is set to ON).
5. Ensure that the receiver units are not connected to any other transmitter. Please refer to "Reset the receiver" paragraph.
6. Enable TX LINK to ON to link transmitter to receivers (please note that TX LINK will be available only if WDMX mode is set to Transmitter).
 - The transmitter scans for all unlinked receivers for a period of about 5 seconds.
 - If the connection fails, check the position of the receiver.
 - The wireless icon on the receiver display indicates the received signal strength.

CTO on Colors

| Function | 8 bit value | | 16 bit value | | Note |
|---------------------|-------------|-----|--------------|-------|-------------|
| | From | To | From | To | |
| Linear CTO 0 - 100% | 0 | 255 | 0 | 65535 | Default @ 0 |

Control Channel

| Function | 8 bit value | | 16 bit value | | Note |
|---------------------------------|-------------|----|--------------|----|--------------------------|
| | From | To | From | To | |
| No Functon | 0 | 1 | - | - | Default @ 0 |
| BACKLIGHT ON | 2 | 3 | - | - | Hold 3s to take function |
| BACKLIGHT 10S | 4 | 5 | - | - | |
| BACKLIGHTS 20S | 6 | 7 | - | - | |
| BACKLIGHTS 30S | 8 | 9 | - | - | |
| FLIP DISPLAY ON | 10 | 11 | - | - | |
| FLIP DISPLAY OFF | 12 | 13 | - | - | |
| KEY LOCK ON | 14 | 15 | - | - | |
| KEY LOCK OFF | 16 | 17 | - | - | |
| SPEKTRA CALIBRATION ON | 18 | 19 | - | - | |
| SPEKTRA CALIBRATION PURE COLORS | 20 | 21 | - | - | |
| SPEKTRA CALIBRATION OFF | 22 | 23 | - | - | |
| Reserved | 24 | 25 | - | - | |
| DIMMER CURVE LINEAR | 26 | 27 | - | - | |
| DIMMER CURVE S-CURVE | 28 | 29 | - | - | |
| DIMMER CURVE SQUARE LAW | 30 | 31 | - | - | |
| DIMMER CURVE INVERSE SQUARE LAW | 32 | 33 | - | - | |
| DIMMER SPEED AUTO | 34 | 35 | - | - | |
| DIMMER SPEED FAST | 36 | 37 | - | - | |
| DIMMER SPEED MEDIUM | 38 | 39 | - | - | |
| DIMMER SPEED SLOW | 40 | 41 | - | - | |
| LED FREQUENCY 600HZ | 42 | 43 | - | - | |
| LED FREQUENCY 1200HZ | 44 | 45 | - | - | |
| LED FREQUENCY 2000HZ | 46 | 47 | - | - | |
| LED FREQUENCY 4000HZ | 48 | 49 | - | - | |
| LED FREQUENCY 6000HZ | 50 | 51 | - | - | |
| LED FREQUENCY 25KHZ | 52 | 53 | - | - | |
| RUN TIME 3 H | 54 | 55 | - | - | |
| RUN TIME 6 H | 56 | 57 | - | - | |
| RUN TIME 8 H | 58 | 59 | - | - | |
| RUN TIME 12 H | 60 | 61 | - | - | |
| RUN TIME 18 H | 62 | 63 | - | - | |
| IR SETUP ON | 64 | 65 | - | - | |
| IR SETUP OFF | 66 | 67 | - | - | |
| DMX FAULT HOLD | 68 | 69 | - | - | |
| DMX HOLD BLACKOUT | 70 | 71 | - | - | |
| DMX FAULT STAND ALONE | 72 | 73 | - | - | |
| DMX FAULT EMERGENCY | 74 | 75 | - | - | |
| POWER MODE BATTERY | 76 | 77 | - | - | |
| POWER MODE AC | 78 | 79 | - | - | |

| Color Macro | | | | | |
|-------------------------|-------------|-----|--------------|----|------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| DARK YELLOW GREEN | 90 | 91 | - | - | |
| JUST BLUE | 92 | 93 | - | - | |
| SKY BLUE | 94 | 95 | - | - | |
| LAVENDER | 96 | 97 | - | - | |
| LIGHT LAVENDER | 98 | 99 | - | - | |
| PINK CARNATION | 100 | 101 | - | - | |
| MEDIUM PINK | 102 | 103 | - | - | |
| LIGHT PINK | 104 | 105 | - | - | |
| SUNSET RED | 106 | 107 | - | - | |
| DARK AMBER | 108 | 109 | - | - | |
| GOLD AMBER | 110 | 111 | - | - | |
| MEDIUM AMBER | 112 | 113 | - | - | |
| FIRE | 114 | 115 | - | - | |
| SURPRISE PEACH | 116 | 117 | - | - | |
| STRAW TINT | 118 | 119 | - | - | |
| MEDIUM YELLOW | 120 | 121 | - | - | |
| LEE MINUS GREEN | 122 | 123 | - | - | |
| PALE GOLD | 124 | 125 | - | - | |
| ORANGE | 126 | 127 | - | - | |
| DEEP STRAW | 128 | 129 | - | - | |
| ROSE PURPLE | 130 | 131 | - | - | |
| DEEP PURPLE | 132 | 133 | - | - | |
| SOFT GREEN | 134 | 135 | - | - | |
| Reserved for future use | 136 | 209 | - | - | |
| 2700K | 210 | 211 | - | - | |
| 2800K | 212 | 213 | - | - | |
| 3000K | 214 | 215 | - | - | |
| 3200K | 216 | 217 | - | - | |
| 3400K | 218 | 219 | - | - | |
| 3600K | 220 | 221 | - | - | |
| 3800K | 222 | 223 | - | - | |
| 4000K | 224 | 225 | - | - | |
| 4200K | 226 | 227 | - | - | |
| 4400K | 228 | 229 | - | - | |
| 4600K | 230 | 231 | - | - | |
| 4800K | 232 | 233 | - | - | |
| 5000K | 234 | 235 | - | - | |
| 5200K | 236 | 237 | - | - | |
| 5400K | 238 | 239 | - | - | |
| 5600K | 240 | 241 | - | - | |
| 6000K | 242 | 243 | - | - | |
| 6500K | 244 | 245 | - | - | |
| 7000K | 246 | 247 | - | - | |
| 8000K | 248 | 249 | - | - | |
| 9000K | 250 | 251 | - | - | |
| 10000K | 252 | 253 | - | - | |
| FULL ON | 254 | 255 | - | - | |

Unlinking the transmitter

Follow the procedure below to unlink the transmitter from all receivers connected with the unit.

1. Push ENTER button until you show CONNECT on display, then press ENTER button to confirm.
 2. Use UP/DOWN buttons for select Wireless, then press ENTER to confirm.
 3. Enable TX UNLINK to ON 8 (please note that TX UNLINK will be available only if WDMX mode is set to Transmitter).
- All connected receivers will be unlinked.

IN TO WDMX

This function enable or disable the transmission through wireless of the DMX signal from the transmitter side to the receiver.

Any incoming signal (ArtNet, sACN or DMX) is retransmitted through wireless.

If the SMARTBATPLUSG2 protocol selected is ArtNet / sACN, the WDMX module will retransmit the DMX values contained in the ArtNet / sACN signal received from the SMARTBATPLUSG2.

NOTE: Artnet and sACN have higher priority on DMX if they are connected to transmitter.

OPERATION AS A WIRELESS RECEIVER

SMARTBATPLUSG2 can be used as wireless receiver connected to a wireless transmitter.

To use SMARTBATPLUSG2 as wireless receiver, please follow the procedure below:

1. Push ENTER button until you show CONNECT on display, then press ENTER button to confirm.
2. Use UP/DOWN buttons for select Wireless, then press ENTER to confirm.
3. Push ENTER button on WDMX ON/OFF function and enable it to ON.
4. Select WDMX mode and set it on Receiver (please note that WDMX mode will be available only if WDMX ON/OFF is set to ON).
5. Enable RX RESET to ON to reset the receiver (please note that RX RESET will be available only if WDMX mode is set to Receiver).
6. On the transmitter, enable TX LINK to ON to link transmitter to the receivers.
7. If the connection is successful and DMX input is available the display the display on the receiver unit will shows the DMX address. If DMX signal is not available, the display will shows "No signal" but keeps the transmitter linked.
8. If the connection fails, check the position of the receiver.
9. The wireless icon on the receiver display indicates the received signal strength.

Reset the receiver

Follow the procedure below to reset the receiver.

1. Push MENU button until you show CONNECT on display, then press ENTER button to confirm.
 2. Use UP/DOWN buttons for select Wireless, then press ENTER to confirm.
 3. Enable RX RESET to ON.
- The wireless icon on the receiver display indicates the received signal strength.

WDMX TO DMX (RX)

This function enable or disable the retransmission of the wireless DMX signal received through the DMX port on the receiver side.

8 - CONTROL PANEL

The product has a display and buttons for access to the control panel functions.

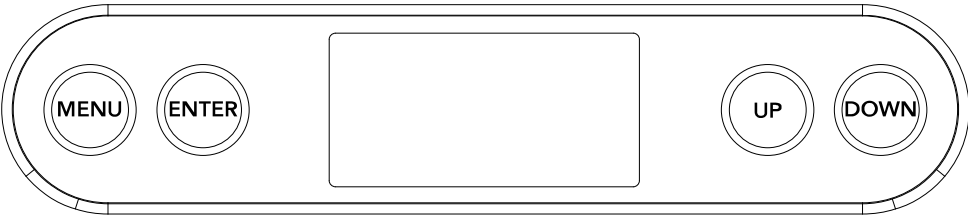


Fig. 07

DISPLAY AND BUTTONS LAYOUT

The product has a display and buttons for access to the control panel functions:

| | |
|--|---|
| | Used to access the menu tree or to return a previous menu window. |
| | Browse upwards through the menu list and increases the numeric value displayed. |
| | Browse downwards through the menu list and decreases the numeric value displayed. |
| | Used to confirm the current menu or confirm the current function value or option within a menu. |

| White | | | | | |
|----------|-------------|-----|--------------|-------|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| 0 - 100% | 0 | 255 | 0 | 65535 | Default @ 255 |

| Color Macro | | | | | |
|-------------------|-------------|----|--------------|----|-------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| No Function | 0 | 1 | - | - | Default @ 0 |
| RED | 2 | 3 | - | - | |
| GREEN | 4 | 5 | - | - | |
| BLUE | 6 | 7 | - | - | |
| CYAN | 8 | 9 | - | - | |
| MAGENTA | 10 | 11 | - | - | |
| YELLOW | 12 | 13 | - | - | |
| DIRTY WHITE | 14 | 15 | - | - | |
| ALICE BLLUE | 16 | 17 | - | - | |
| CONGO BLUE | 18 | 19 | - | - | |
| DARK STEEL BLUE | 20 | 21 | - | - | |
| DEEP LAVENDER | 22 | 23 | - | - | |
| LILAC TING | 24 | 25 | - | - | |
| DAYLIGHT BLUE | 26 | 27 | - | - | |
| FLAME RED | 28 | 29 | - | - | |
| BASTARD AMBER | 30 | 31 | - | - | |
| DEEP ORANGE | 32 | 33 | - | - | |
| PALE GOLD | 34 | 35 | - | - | |
| APRICOT | 36 | 37 | - | - | |
| BRIGHT BLUE | 38 | 39 | - | - | |
| PRIMARY GREEN | 40 | 41 | - | - | |
| SPECIAL LAVENDER | 42 | 43 | - | - | |
| PALE LAVENDER | 44 | 45 | - | - | |
| DEEP GOLDEN AMBER | 46 | 47 | - | - | |
| MEDIUM BLUE | 48 | 49 | - | - | |
| BRIGHT PINK | 50 | 51 | - | - | |
| MAUVE | 52 | 53 | - | - | |
| DARK GREEN | 54 | 55 | - | - | |
| LEE GREEN | 56 | 57 | - | - | |
| DARK BLUE | 58 | 59 | - | - | |
| LIGHT BLUE | 60 | 61 | - | - | |
| STEEL BLUE | 62 | 63 | - | - | |
| MEDIUM BLUE-GREEN | 64 | 65 | - | - | |
| PEACOCK BLUE | 66 | 67 | - | - | |
| MAGENTA | 68 | 69 | - | - | |
| DARK PINK | 70 | 71 | - | - | |
| MIDDLE ROSE | 72 | 73 | - | - | |
| LIGHT SALMON | 74 | 75 | - | - | |
| ENGLISH ROSE | 76 | 77 | - | - | |
| LIGHT ROSE | 78 | 79 | - | - | |
| ORANGE | 80 | 81 | - | - | |
| DEEP AMBER | 82 | 83 | - | - | |
| STRAW | 84 | 85 | - | - | |
| LIGHT AMBER | 86 | 87 | - | - | |
| SPRING YELLOW | 88 | 89 | - | - | |

| CCT | | | | | |
|----------|-------------|------|--------------|-------|-------|
| Function | 8 bit value | | 16 bit value | | Note |
| CCT From | CCT To | From | To | From | To |
| 7900 | 8000 | 181 | 184 | 46421 | 47331 |
| 8000 | 8100 | 184 | 188 | 47331 | 48241 |
| 8100 | 8200 | 188 | 191 | 48241 | 49151 |
| 8200 | 8300 | 191 | 195 | 49151 | 50061 |
| 8300 | 8400 | 195 | 198 | 50061 | 50972 |
| 8400 | 8500 | 198 | 202 | 50972 | 51882 |
| 8500 | 8600 | 202 | 205 | 51882 | 52792 |
| 8600 | 8700 | 205 | 209 | 52792 | 53702 |
| 8700 | 8800 | 209 | 213 | 53702 | 54613 |
| 8800 | 8900 | 213 | 216 | 54613 | 55523 |
| 8900 | 9000 | 216 | 220 | 55523 | 56433 |
| 9000 | 9100 | 220 | 223 | 56433 | 57343 |
| 9100 | 9200 | 223 | 227 | 57343 | 58253 |
| 9200 | 9300 | 227 | 230 | 58253 | 59164 |
| 9300 | 9400 | 230 | 234 | 59164 | 60074 |
| 9400 | 9500 | 234 | 237 | 60074 | 60984 |
| 9500 | 9600 | 237 | 241 | 60984 | 61894 |
| 9600 | 9700 | 241 | 244 | 61894 | 62804 |
| 9700 | 9800 | 244 | 248 | 62804 | 63715 |
| 9800 | 9900 | 248 | 251 | 63715 | 64625 |
| 9900 | 10000 | 251 | 255 | 64625 | 65535 |

| Tint | | | | | |
|-----------|-------------|-----|--------------|----|---|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| -25% to 0 | 0 | 127 | - | - | Default @ 128 Linear tint correction from -0.25 to +0.25 |
| Neutral | 128 | 128 | - | - | |
| 0 to 25% | 129 | 255 | - | - | |

| Crossfade from CCT to Color | | | | | |
|-----------------------------|-------------|-----|--------------|-------|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| Linear Crossfade | 0 | 255 | 0 | 65535 | Default @ 255 |

| Red | | | | | |
|----------|-------------|-----|--------------|-------|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| 0 - 100% | 0 | 255 | 0 | 65535 | Default @ 255 |

| Green | | | | | |
|----------|-------------|-----|--------------|-------|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| 0 - 100% | 0 | 255 | 0 | 65535 | Default @ 255 |

| Blue | | | | | |
|----------|-------------|-----|--------------|-------|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| 0 - 100% | 0 | 255 | 0 | 65535 | Default @ 255 |

9 - MENU STRUCTURE

The following chart describes the MENU tree of the product, the terms shown in **BOLD** indicates the default settings.

| SECTION | MAIN MENU | MENU LEVEL 2 | MENU LEVEL 3 | MENU LEVEL 4 | MENU LEVEL 5 | MENU LEVEL 6 | Description |
|---------|-----------|--------------|--------------|--------------|---------------|----------------------|------------------|
| 1 | CONNECT | DMX ADDRESS | 1-512 | | | | Set DMX Address. |
| | | DMX MODE | FIXTURE | UNO | FIXED COLORS | R | Set DMX Mode. |
| | | | | | | G | |
| | | | | | | B | |
| | | | | | | W | |
| | | | | | | RG | |
| | | | | | | RB | |
| | | | | | | RW | |
| | | | | | | GB | |
| | | | | | | GW | |
| | | | | | | BW | |
| | | | | | | RGB | |
| | | | | | | RGW | |
| | | | | | | RBW | |
| | | | | | | GBW | |
| | | | | | | RGBW | |
| | | | | | COLOR MACRO | See Color Macro page | |
| | | | | | | | |
| | | | | | WHITE PRESETS | 2700K | |
| | | | | | | 2800K | |
| | | | | | | 3200K | |
| | | | | | | 3500K | |
| | | | | | | 4000K | |
| | | | | | | 4500K | |
| | | | | | | 5000K | |
| | | | | | | 5600K | |
| | | | | | | 6000K | |
| | | | | | | 6500K | |
| | | | | | | 7000K | |
| | | | | | | 8000K | |
| | | | | | | 9000K | |
| | | | | | | 10000K | |
| | | | | | MANUAL COLORS | RED | |
| | | | | | | GREEN | |
| | | | | | | BLUE | |
| | | | | | | WHITE | |
| | | | | DUO | FIXED COLORS | R | |
| | | | | | | G | |
| | | | | | | B | |
| | | | | | | W | |
| | | | | | | RG | |
| | | | | | | RB | |
| | | | | | | RW | |
| | | | | | | GB | |
| | | | | | | GW | |
| | | | | | | BW | |
| | | | | | | RGB | |
| | | | | | | RGW | |
| | | | | | | RBW | |
| | | | | | | GBW | |
| | | | | | | RGBW | |
| | | | | | COLOR MACRO | See Color Macro page | |
| | | | | | | | |
| | | | | | WHITE PRESETS | 2700K | |
| | | | | | | 2800K | |
| | | | | | | 3200K | |
| | | | | | | 3500K | |
| | | | | | | 4000K | |

CHANNEL DEFINITION

| Dimmer | | | | | |
|----------|-------------|-----|--------------|-------|-------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| Dimmer | 0 | 255 | 0 | 65535 | Default @ 0 |

| Strobe | | | | | |
|-----------------------------|-------------|-----|--------------|----|---------------|
| Function | 8 bit value | | 16 bit value | | Note |
| | From | To | From | To | |
| Close | 0 | 1 | - | - | Default @ 255 |
| Strobe from Slow to Fast | 2 | 62 | - | - | |
| Open | 63 | 64 | - | - | |
| Pulse In from slow to fast | 65 | 125 | - | - | |
| Open | 126 | 127 | - | - | |
| Pulse Out from slow to fast | 128 | 188 | - | - | |
| Open | 189 | 190 | - | - | |
| Random from slow to fast | 191 | 251 | - | - | |
| Open | 252 | 255 | - | - | |

| | | | | | | | |
|---|-------------|-----------------------|-------------------------------|--------------|----------|--|--|
| 4 | INFORMATION | LED FREQUENCY | 600HZ | | | | Select PWM frequency. |
| | | | 1200HZ | | | | |
| | | | 2000HZ | | | | |
| | | | 4000HZ | | | | |
| | | | 6000HZ | | | | |
| | | | 25KHZ | | | | |
| | | RUN TIME | 3H | | | | Select Run Time of the fixture. 3H: Max power available 53W. 6H: Max power available 30W. 8H: Max power available 26W. 12H: Max power available 18W. 18H: Max power available 13W. Run Time is calculated using fixture RGBW @ Full with Calibration on. |
| | | | 6H | | | | |
| | | | 8H | | | | |
| | | | 12H | | | | |
| | | | 18H | | | | |
| | | IR SETUP | ON | | | | Enable/Disable IR Remote control. |
| | | | OFF | | | | |
| | | DMX FAULT | HOLD | | | | Define the behaviour of fixture in case of DMX signal lost. |
| | | | BLACKOUT | | | | |
| | | | STAND ALONE | | | | |
| | | | EMERGENCY | | | | |
| | | POWER MODE | BATTERY | | | | See Power Mode table page 19. |
| | | | AC | | | | |
| | | | AC EMERGENCY | | | | |
| | | BATTERY RECHARGE | ENABLE | | | | Fixture behaviour battery: Fixture will be operating as a standard battery powered fixture. When AC/DC is plugged in, the fixture will go instantaneously blackout and charge. When AC/DC is plugged off, fixture will turn off. Fixture behaviour AC: Fixture will be operating as a standard AC fixture. When AC is plugged in, fixture will turn on and operate normally. If Battery recharge is enabled, battery will be recharged as soon as dimmer is = 0. If Battery recharge is disabled, battery won't be recharged. Fixture will turn off as soon as AC is plugged out. Fixture behaviour AC Emergency: Fixture will be operating as per "Fixture behaviour AC but as soon as AC is missing it will turn on as an emergency lamp, usewill have to manually turn off the fixtures. Battery recharge is valid as per "Fixture behaviour AC". |
| | | | DISABLE | | | | |
| | | TUNGSTEN EMULATION | ON | | | | Enable/Disable Tungsten emulation. |
| | | | OFF | | | | |
| | | FACTORY RELOAD | ON | | | | Reload fixture with Standard settings. |
| | | | OFF | | | | |
| | | DEVICE TIME | FIXTURE HOURS | <99999H> | | | To view infomation about the unit |
| | | | CURRENT HOURS | <99999H> | | | |
| | | | SOURCE HOURS | <99999H> | | | |
| | | | AC POWER ON CYCLE | <300> | | | |
| | | MAINTENANCE TIME | ELAPSED TIME | | | | |
| | | | | ALERT PERIOD | 10 - 300 | | |
| | | POWER CONSUMPTION | CONSUMPTION, VOLTAGE, CURRENT | | | | |
| | | TEMPERATURE | | | | | |
| | | BATTERY CYCLE | <300> | | | | |
| | | BATTERY STATE | <100%> | | | | |
| | | ESTIMATED BATTER LIFE | 3h 5m | | | | |
| | | WIRELESS QUALITY | | | | | |
| | | CHANNEL VALUE | | | | | |
| | | ERROR MESSAGE | | | | | |
| | | FIXTURE MODEL | | | | | |
| | | DEVICE LABEL | | | | | |

| | | | | | | |
|---|-------------|---------------------|-------------------------|---|----------|--|
| | | SOFTWARE VERSION | <V1.0> | | | |
| | | RDM UID | 15D00228**** | | | |
| 5 | STAND ALONE | MASTER/ SLAVE | MASTER DMX | | | Allow you to link and operating in synk mul- tiple units without a DMX console. Choose a unit to perform as the Master. This unit must be the first unit in line; Set the successive units to be slave. |
| | | | MASTER NO DMX | | | |
| | | EFFECTS | SLAVE | | | Effects modes allows creation and editing of 5 effects maximum. Each effect contains up to 20 colors, a Main Dimmer and a Main Strobe. COLOR section: SWITCH is used to toggle On/ Off the color in the sequence. DIMMER is used to individu- ally DIM the selected color. STROBE is used to individu- ally STROBE the selected color. HOLD TIME defines how long the color is hold on the output. FADE IN/OUT TIME defines the timings of fading in/out. The effects can be considered as CHASE, once last color has finished playing the se- quence will start again. |
| | | | EFFECT 1 to 5 | DIMMER | <1-100> | |
| | | | | STROBE | <1-100> | |
| | | | COLOR 1 | SWITCH | ON - OFF | |
| | | | | DIMMER | | |
| | | | | STROBE | | |
| | | | | HOLD TIME | 0 - 360s | |
| | | | | FADE IN TIME | 0 - 60s | |
| | | | | FADE OUT TIME | 0 - 60s | |
| | | | | SAME STRUCTURE OF STATIC IN STAND ALONE | | |
| | | | | | | |
| | | | ... | ... | | |
| | | | COLOR 20 | SWITCH | ON - OFF | |
| | | | | DIMMER | | |
| | | | | STROBE | | |
| | | | | HOLD TIME | 0 - 360s | |
| | | | | FADE IN TIME | 0 - 60s | |
| | | | | FADE OUT TIME | 0 - 60s | |
| | | | | SAME STRUCTURE OF STATIC IN STAND ALONE | | |
| | | | | | | |
| | STATIC | FIXED COLORS | R | DIMMER <000-255> | | Static mode for Standalone will keep the selected Color on to the selected dimmer level |
| | | | G | | | |
| | | | B | | | |
| | | | W | | | |
| | | | RG | | | |
| | | | RB | | | |
| | | | RW | | | |
| | | | GB | | | |
| | | | GW | | | |
| | | | BW | | | |
| | | | RGB | | | |
| | | | RGW | | | |
| | | | RBW | | | |
| | | | GBW | | | |
| | | | RGBW | | | |
| | | COLOR MACRO | SEE COLOR MACRO PAGE | DIMMER <000-255> | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

12 - DMX CHARTS

RDM Model ID: 0xD075
RDM Personality ID List

| ID | DMX Mode | Footprint |
|----|----------|-----------|
| 1 | UNO | 1 |
| 2 | DUO | 2 |
| 3 | BASIC | 5 |
| 4 | STANDARD | 6 |
| 5 | EXTENDED | 17 |

| MODE | | | | | |
|--------------------|-----|-----|-------|----------|----------|
| PARAMETER | UNO | DUO | BASIC | STANDARD | EXTENDED |
| DIMMER | 1 | 1 | 1 | 1 | 1 |
| DIMMER FINE | | 2 | | 2 | 2 |
| STROBE | | | | 3 | 3 |
| CCT | | | | 4 | 4 |
| TINT | | | | | 5 |
| CROSSFADE | | | | 5 | 6 |
| RED | | | 2 | | 7 |
| RED FINE | | | | | 8 |
| GREEN | | | 3 | | 9 |
| GREEN FINE | | | | | 10 |
| BLUE | | | 4 | | 11 |
| BLUE FINE | | | | | 12 |
| WARM WHITE | | | 5 | | 13 |
| WARM WHITE FINE | | | | | 14 |
| COLOR MACRO | | | | 6 | 15 |
| CTO ON COLORS | | | | | 16 |
| CONTROL | | | | | 17 |

| RDM PIDs | | | | | | | |
|-------------------------------|-------------------|-------------|-----|-----|-------|--|---------------|
| Parameter | Category | PID Address | GET | SET | Value | Description | Default Value |
| BATTERY RECHARGE | Manufacturer PIDs | 0x82F6 | x | x | 0-2 | 0:OFF; 1:ON | |
| MASTER/SLAVE | Manufacturer PIDs | 0x8211 | x | x | 0-2 | 0:MST DMX 1:MST NO DMX 2:SLAVE | |
| ST. AL. MODE | Manufacturer PIDs | 0x82EC | x | x | 0-4 | 0:STATIC; 1:CCT; 2:MACRO; 3:RGBW; 4:FX | |
| FIXED COLOR | Manufacturer PIDs | 0x82BE | x | x | 0-15 | Refer to menu section | |
| WHITE PRESETS | Manufacturer PIDs | 0x82BF | x | x | 0-13 | Refer to menu section | |
| COLOR MACROS | Manufacturer PIDs | 0x82ED | x | x | 0-64 | Refer to menu section | |
| MANUAL RED | Manufacturer PIDs | 0x82C0 | x | x | 0-255 | Refer to menu section | |
| MANUAL GREEN | Manufacturer PIDs | 0x82C1 | x | x | 0-255 | Refer to menu section | |
| MANUAL BLUE | Manufacturer PIDs | 0x82C2 | x | x | 0-255 | Refer to menu section | |
| MANUAL WHITE | Manufacturer PIDs | 0x82C3 | x | x | 0-255 | Refer to menu section | |
| EFFECT | Manufacturer PIDs | 0x8209 | x | x | 0-4 | Refer to menu section | |
| SPEKTRA | Manufacturer PIDs | 0x821A | x | x | 0 - 2 | 0: ON 1: PURE COLORS 2: OFF | DEFAULT :1 |
| IR SETUP 0:OFF 1:ON | Manufacturer PIDs | 0x82E9 | x | x | 0-1 | Enable/Disable IR control | |
| RUN TIME | Manufacturer PIDs | 0x82EB | x | x | 0-4 | 0:3H 1:6H 2:8H 3:12H 4:18H | |
| CLEAN ALL DATA | Manufacturer PIDs | 0x82C8 | x | x | 0-1 | 0:NO 1:YES | |
| CURRENT HOURS | Manufacturer PIDs | 0x82C5 | x | | | **h | |
| MAINTENANCE TIME:ALERT PERIOD | Manufacturer PIDs | 0x82DF | x | x | | | |
| MAINTENANCE TIME:ELAPSED TIME | Manufacturer PIDs | 0x82E0 | x | x | | | |
| WIRELESS QUALITY | Manufacturer PIDs | 0x82F4 | x | | | **% | |
| ERROR MESSAGE | Manufacturer PIDs | 0x82EA | x | | | | |
| TUNGSTEN EMULATION | Manufacturer PIDs | 0x82BC | x | | --- | 0:OFF 1:ON | - |
| POWER CONSUMPTION | Manufacturer PIDs | 0x82EF | x | | --- | **W | - |
| CURRENT HOURS | Manufacturer PIDs | 0x82C5 | x | | --- | **h | - |

| | | | |
|---------------|--------|---------------------------------------|--|
| WHITE PRESETS | 2700K | DIMMER <000-255> HUE <-025-025> | |
| | 2800K | | |
| | 3200K | | |
| | 3500K | | |
| | 4000K | | |
| | 4500K | | |
| | 5000K | | |
| | 5600K | | |
| | 6000K | | |
| | 6500K | | |
| | 7000K | | |
| | 8000K | | |
| | 9000K | | |
| | 10000K | | |
| MANUAL COLORS | RED | <000-255> | |
| | GREEN | <000-255> | |
| | BLUE | <000-255> | |
| | WHITE | <000-255> | |

| POWER MODE | |
|----------------------------|--|
| Mode | Description |
| Battery | <ul style="list-style-type: none"> - If fixture is being used (Standalone or DMX/WDMX Active) and AC is plugged in, fixture will draw power from the mains and status of light output won't be affected (only max power will be higher than what available on battery). - If fixture is being used (Standalone or DMX/WDMX Active) and AC is plugged out, fixture will draw power from the battery and status of light output won't be affected (only max power will be reduced) . - Pressing Power button without mains present --> fixture will turn on and follow its settings (Standalone or DMX/WDMX) - Pressing Power button while using without mains present --> fixture will turn off. - Pressing Power button while charging --> fixture will turn on and follow its settings (Standalone or DMX/WDMX), or would keep charging if nothing is setted/no signal received - Pressing Power button while using with mains present --> fixture will turn off and start charging. - Plugging Mains power while fixture is off --> fixture will start charging. - Plugging Mains power OFF while fixture is charging --> fixture will stop charging and turn off. |
| AC DC* | Fixture operates as a standard AC fixture. When AC is plugged in, fixture will turn on and operate normally. If Battery recharge is enabled, battery will be recharged as soon as dimmer is = 0 or by pressing the power button. If Battery recharge is disabled, battery won't be recharged. Fixture will turn off as soon as AC is plugged out. |
| AC Emergency DC Emergency* | Fixture operates as a standard AC fixture. When AC is plugged in, fixture will turn on and operate normally. If Battery recharge is enabled, battery will be recharged as soon as dimmer is = 0 or by pressing the power button. If Battery recharge is disabled, battery won't be recharged. Fixture will turn on at full power with 6000K White as soon as AC is missing. To turn off the fixture user can use control channel dedicated parameter or power button on the fixture. |

In case of fixture equipped with BOTH AC and DC connector, plugging power from DC connector will always trigger the recharge.

*Mode indicated with asterisk are present on fixture equipped with DC connector only.

10 - SHORTCUT

| SHORTCUTS | | |
|--------------------------------|------------------------|---|
| Keys | Mode | Description |
| UP + DOWN after power on | Flip Display | Directly flip display without enter inside menu |
| POWER button if AC plugged in | FIXTURE TYPE @ AC | Make fixture go blackout, triggers recharge |
| POWER button if AC plugged in | FIXTURE TYPE @ BATTERY | Stop charging, start follow signal / dmX |
| ENTER for 3 sec in Home Screen | Stand Alone | Quick access to Stand Alone menu |
| DOWN for 3 sec in Home Screen | Factory reload | Quick access to Factory reload |

11 - RDM FUNCTIONS

The product can communicate using RDM (Remote Device Management) protocol over a DMX512 Networks.

RDM is a bi-directional communications protocol for use in DMX512 control systems, it is the open standard for DMX512 device configuration and status monitoring.

The RDM protocol allows data packets to be inserted into a DMX512 data stream without affecting existing non-RDM equipment. It allows a console or dedicated RDM controller to send commands to and receive messages from specific fixtures.

The PIDs in the following tables are supported in the product.

RDM is also available on Wireless and Tiny's Downstream must be enabled in its custom PIDs to work.

| RDM PIDs | | | | | | | |
|-----------------------------|---------------------|-------------|-----|-----|-------|-------------|---------------|
| Parameter | Category | PID Address | GET | SET | Value | Description | Default Value |
| DEVICE_INFO | Product Information | 0x0060 | x | | --- | N/A | |
| PRODUCT_DETAIL_ID_LIST | Product Information | 0x0070 | x | | --- | N/A | |
| DEVICE_MODEL_DESCRIPTION | Product Information | 0x0080 | x | | --- | N/A | x |
| MANUFACTURER_LABEL | Product Information | 0x0081 | x | | --- | N/A | |
| DEVICE_LABEL | Product Information | 0x0082 | x | x | --- | N/A | |
| FACTORY_DEFAULTS | Product Information | 0x0090 | x | x | --- | N/A | |
| SOFTWARE_VERSION_LABEL | Product Information | 0x00C0 | x | | --- | N/A | |
| BOOT_SOFTWARE_VERSION_ID | Product Information | 0x00C1 | x | | --- | N/A | |
| BOOT_SOFTWARE_VERSION_LABEL | Product Information | 0x00C2 | x | | --- | N/A | x |
| DMX_PERSONALITY | DMX512 Setup | 0x00E0 | x | x | --- | N/A | |
| DMX_PERSONALITY_DESCRIPTION | DMX512 Setup | 0x00E1 | x | | --- | N/A | |
| DMX_START_ADDRESS | DMX512 Setup | 0x00F0 | x | x | --- | N/A | |
| SLOT_INFO | DMX512 Setup | 0x0120 | x | | --- | N/A | |
| SLOT_DESCRIPTION | DMX512 Setup | 0x0121 | x | | --- | N/A | |
| DEFAULT_SLOT_VALUE | DMX512 Setup | 0x0122 | x | | --- | N/A | |
| DMX_BLOCK_ADDRESS | DMX512 Setup | 0x0140 | x | x | --- | N/A | x* |
| DMX_FAIL_MODE | DMX512 Setup | 0x0141 | x | x | --- | N/A | |
| DMX_STARTUP_MODE | DMX512 Setup | 0x0142 | x | x | --- | N/A | |
| DIMMER_INFO | Dimmer Settings | 0x0340 | x | | --- | N/A | |
| MINIMUM_LEVEL | Dimmer Settings | 0x0341 | x | x | --- | N/A | |
| MAXIMUM_LEVEL | Dimmer Settings | 0x0342 | x | x | --- | N/A | |

| RDM PIDs | | | | | | | |
|----------------------------------|---------------------|-------------|-----|-----|-------|--|---------------|
| Parameter | Category | PID Address | GET | SET | Value | Description | Default Value |
| CURVE | Dimmer Settings | 0x0343 | x | x | --- | N/A | |
| CURVE_DESCRIPTION | Dimmer Settings | 0x0344 | x | x | --- | N/A | |
| OUTPUT_RESPONSE_TIME | Dimmer Settings | 0x0345 | x | x | --- | N/A | |
| OUTPUT_RESPONSE_TIME_DESCRIPTION | Dimmer Settings | 0x0346 | x | | --- | N/A | |
| MODULATION_FREQUENCY | Dimmer Settings | 0x0347 | x | x | --- | N/A | |
| MODULATION_FREQUENCY_DESCRIPTION | Dimmer Settings | 0x0348 | x | | --- | N/A | |
| SENSOR_DEFINITION | Sensors | 0x0200 | x | | --- | N/A | |
| SENSOR_VALUE | Sensors | 0x0201 | x | x | --- | N/A | x* |
| RECORD_SENSORS | Sensors | 0x0202 | | x | --- | N/A | |
| BURN_IN | Sensors | 0x0440 | x | x | --- | N/A | x* |
| DEVICE_HOURS | Power/Lamp Settings | 0x0400 | x | x | --- | N/A | |
| LAMP_HOURS | Power/Lamp Settings | 0x0401 | x | x | --- | N/A | x* |
| LAMP_STRIKES | Power/Lamp Settings | 0x0402 | x | x | --- | N/A | |
| LAMP_STATE | Power/Lamp Settings | 0x0403 | x | x | --- | N/A | |
| LAMP_ON_MODE | Power/Lamp Settings | 0x0404 | x | x | --- | N/A | |
| DEVICE_POWER_CYCLES | Power/Lamp Settings | 0x0405 | x | x | --- | N/A | |
| DISPLAY_INVERT | Display Settings | 0x0500 | x | x | --- | N/A | |
| DISPLAY_LEVEL | Display Settings | 0x0501 | x | x | --- | N/A | |
| LOCK_PIN | Configuration | 0x0640 | x | x | --- | N/A | |
| LOCK_STATE | Configuration | 0x0641 | x | x | --- | N/A | |
| LOCK_STATE_DESCRIPTION | Configuration | 0x0642 | x | | --- | N/A | |
| IDENTIFY_DEVICE | Control | 0x1000 | x | x | --- | N/A | |
| RESET_DEVICE | Control | 0x1001 | | x | --- | N/A | |
| POWER_STATE | Control | 0x1010 | x | x | --- | N/A | |
| PERFORM_SELFTEST | Control | 0x1020 | x | x | --- | N/A | |
| SELF_TEST_DESCRIPTION | Control | 0x1021 | x | | --- | N/A | |
| CAPTURE_PRESET | Control | 0x1030 | x | x | --- | N/A | |
| PRESET_PLAYBACK | Control | 0x1031 | x | x | --- | N/A | |
| IDENTIFY_MODE | Control | 0x1040 | x | x | --- | N/A | |
| PRESET_INFO | Control | 0x1041 | x | | --- | N/A | |
| PRESET_STATUS | Control | 0x1042 | x | x | --- | N/A | |
| POWER_ON_SELF_TEST | Control | 0x1044 | x | x | --- | N/A | |
| DMX FAULT | Manufacturer PIDs | 0x82DD | x | x | 0-3 | 0: HOLD 1: BLCK 2:SA 3:EMGENCY | |
| POWER MODE | Manufacturer PIDs | 0x82F5 | x | x | 0-2 | 0:BATTERY, 1:AC, 2:AC EMERGENCY | |